



**Northern
Alberta
Summer
Piano
Master
Class**

**August 9-22,
1992**

Northern Alberta Summer Piano Master Class

By popular demand, the Faculty of Extension and the Department of Music at the University of Alberta are pleased to announce the second Northern Alberta Summer Piano Master Class.

Judging by the comments of last year's participants, the combination of master classes, individual lessons and concerts offers something for everyone: "...*the organization was excellent...the concerts were magnificent...the instructors were impressive...a fruitful and precious experience...would like to participate again.*"

The event this year will be held in Edmonton from August 9 to 22, 1992 and promises to offer to selected participants a broad and fulfilling musical experience.

These master classes are designed to serve mature students studying advanced repertoire, although special arrangements can be made for the participation of extremely talented younger players.

The core of the activities will consist of daily master classes with the renowned pianists Helmut Brauss and Stéphane Lemelin alternating as instructors. In these sessions, which are open to both active participants and auditors, all aspects of music-making at the piano will be discussed: style, tone production, technique, the development of interpretive concepts, practicing, performing, and more.

The master classes will be complemented by private sessions with the two instructors, thus enabling the student and the teacher to address issues more specifically personal to the student's playing. An integral part of the students' activities will be public and semi-public performances in the University's beautiful Convocation Hall and possibly other locations in and around Edmonton.

In addition, thanks to the wealth of resources at the University of Alberta, lectures and special presentations will be offered on a variety of topics.

Faculty

Helmut Brauss
Helmut Brauss' musical background is based on the European traditional of his former teachers, Elly Ney, Hans Ehlers, and Edwin Fischer. Once called "a poet of the piano" by a leading Munich critic, he has proven his extraordinary abilities and stylistic versatility as a soloist in orchestral concerts, chamber music recitals, and radio broadcasts throughout Germany, Switzerland, Austria, Italy, France, Belgium, the Netherlands, Norway, Denmark, Iceland, Great Britain, Japan, Korea, Hong Kong, China, the United States and Canada.

He has released seven recordings including works by Mozart, Beethoven, Schumann, Brahms, Chopin, Pfitzner, Poulenc, and Khatkaturian. He holds the position of Professor of Music at the University of Alberta where he teaches piano, chamber music, piano literature and pedagogy.

Stéphane Lemelin

"Among the top rank of young performers before the public today" (The Ottawa Citizen), Stéphane Lemelin has appeared in recitals on four continents. Under the batons of Charles Dutoit, James de Preist, and other world-class conductors, he has been acclaimed as a soloist with several orchestras, including the Montreal Symphony, the Quebec Symphony, and the Orchestra of Radio-Television Luxembourg. As a chamber musician he has collaborated with artists such as Sydney Harth, Jaap Schroeder, Walter Trampler and David Shifrin.

Tuition

Active participants (includes master classes, private lessons, lectures and concerts)	\$450.00
Auditors (includes master classes and lectures only)	\$70.00
Daily auditor fee:	\$10.00 \$7.00 (students)

Stéphane Lemelin received his training at the Peabody Conservatory where he was a student of Leon Fleisher. He later earned the Doctor of Musical Arts degree from Yale University, working with Boris Berman and Claude Frank. He now teaches at the University of Alberta.

Address

Northern Alberta Summer Piano Master Class

Faculty of Extension
University of Alberta
4-24 Extension Centre
Edmonton, Alberta
T6G 2T4
Telephone: (403) 492-3034
Fax: (403) 492-1762

Facilities and Housing

The master classes will be held in the Fine Art Building of the University of Alberta, which also provides ample practising facilities. Formal performances will be held in Convocation Hall, a 450-seat auditorium praised for its fine acoustics and instruments, including a

Hamburg Steinway concert grand piano. Housing is available at low rates in university residences on a first come, first serve basis. Please call Joan Clarke at (403) 492-4281 for details.

Application

The following must be received at the address below by May 1, 1992:

1. A brief curriculum vitae stating age, places of study, teachers and experience;
2. A list of repertoire studied in the past two years;
3. A cassette recording containing at least two works of contrasting styles.

Applicants will be notified of their status by June 1, 1992. Payment of tuition is due in full upon notification of acceptance. Full refunds will be issued until July 15, 1992, after which date a compensation fee of \$100.00 will be retained.

Auditors are welcome to register up to the beginning of the master class but are encouraged to do so at their earliest convenience. Payment of auditor's fee will be due on the first day of the course.

